

# GERTRUDE GRAHAM SMITH

a/k/a  
GAY SMITH

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Education: 1991: Student, Visual Design Program, University of Massachusetts-Dartmouth.  
Student, Ceramics Program, University of Oregon.

1975: AB, General Studies Cum Laude, Harvard University.

## Selected Teaching, Workshops:

Penland School, Penland, NC.  
Haystack Mountain School of Crafts, Deer Isle, ME.  
Harvard University Ceramics Program, Cambridge, MA.  
University of South Carolina, Columbia, SC.  
Arrowmont School of Crafts, Gatlinburg, TN.  
La Meridiana International Ceramic Center, Tuscany, Italy.  
University of Tennessee, Chattanooga, TN.  
East Tennessee State University, Johnson City, TN.  
Odyssey Center for the Arts, Asheville, NC.  
Metchosin International School for the Arts.  
Western Carolina University, Cullowhee, NC.  
Appalachian State University, Boone, NC.  
Findhorn Foundation, Forres, Moray, Scotland, UK.

## Selected Collections:

2013: Ontario Clay and Glass Association, Ontario, Canada.  
2009: Crocker Art Museum, Sacramento, CA.  
2008: Manchester Craftsmen Guild, Pittsburgh, PA.  
2004: Taipei County Yingge Ceramics Museum, Taipei, Taiwan.  
2005: Mint Museum, Charlotte, NC.

## Selected Grants/Awards:

2013 & 2010: Regional Artist Project Grants, Asheville Area Arts Council, Toe River Arts Council.  
2006/7: NC Arts Council Visual Artist Fellowship.  
2009: Cape Fear Studios, Juried Competition Award, Fayetteville, NC.  
2008: Ohr Challenge, Juror's Award, Biloxi, MS.

## Selected Publications:

2013: Studio Potter, Seeding the Continent, article by GG Smith, V41N2.  
2010: Ceramics Monthly, The Function of Storage, article by GG Smith, Dec.  
2002- present: work included numerous publications including, 500 Pitchers, Cups, Bowls, Teapots, Vases, High Fire Glazes, Robin Hopper's Making Marks, Clay Times, Kevin Hluch's The Art of Contemporary American Pottery.

## Selected Gallery Shows:

"Strictly Functional Pottery National", juried, Lancaster, PA.  
"National Teapot Show XI", Cedar Creek Gallery, Creedmore, NC.  
"Light the Way", Two Person Show, Piedmont Crafts Gallery, Winston-Salem, NC.  
"Worcester Pottery Invitational", Worcester, MA.  
"Peculiar Connections, Intriguing Objects", POW NCECA, 2018.  
"Earth to Table", Martin County Arts Council, FL.  
"La Mesa 2016", Santa Fe Clay, NCECA.  
"Fine Southern Clay", Eno Gallery, Hillsboro, NC.  
"NCECA Biennial 2015", David Winton Bell Gallery, Brown University, Providence, RI.  
"Functional Ceramics", Wayne Center, Wooster, OH.  
"Teapots VII", Baltimore Clayworks, Baltimore, MD.  
"The Art of Mentorship", Clay Art Center, Portchester, NY.  
"Southeastern Ceramic Invitational", McMaster Gallery, USC, Columbia, SC.  
"Art of the State", Cedar Creek Gallery, Creedmore, NC.  
"Walker's Wonders", Berta Walker Gallery, Provincetown, MA.

## Selected Professional Experiences:

2011-2019: Member, Penland School of Crafts, Board of Trustees, Penland, NC.  
2010: Juror, NAS Ceramics Competition, Cape Fear Studios, Fayetteville, NC.  
2007-10: Member, North Carolina Pottery Center, Board of Directors.